

Lord of the Dance (Abridged Version for NZ)

American Shaker Melody Arr: Samantha O'Brien (2014)

♩=80

Vln.

Vc.

Syn.

Syn.

D

8^{va}

5 *bend*

Whs.

Vln.

Vc.

Syn.

Syn.

(8)

A

14 ♩=110 E D A D E A E D A E

Fl.2

Cl.

Vc.

Pno.

Dj.2

Shk.

pizz.

22

A E D A E D A E D A E

Fl.2

Cl.

Vc.

Pno.

Dj.2

Shk

30

B A E D A D E A E D A E

Fl.2

Rec.

Cl.

Tpt.

Vc.

Pno.

Dj.2

Shk

38 A E D A E D A E D A E

Fl.2

Rec.

Cl.

Tpt.

Vln.

Vc.

Pno

Dj.2

Shk

46 **C** A E A D E A E A D E A

Fl.2

Rec.

Cl.

Tpt.

Vln.

Vc.

Dj.2

Shk

change to electric guitar (don't start playing until bar 69)

To Tamb.

55 **D** ♩=120

Fl.2

Cl.

Djemb

Dr.

59 **E** *K/bd & el. gtr (distortion) starts here, sust. chords*

Whs.

Fl.2

Rec.

Cl.

Tpt.

K/bd & el. gtr (distortion) starts here, sust. chords

Vln. *+ whistle & flute*

Vc. *arco*

Pno.

Djemb

Tamb

Dr.

D A A G A D

D A A G A D

63 **F** G G D G C D G

Whs. Fl.2 Rec. Cl. Tpt. Vln. Vc. Pno. Djembe Tamb. Dr.

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is one sharp (F#). The score is arranged for a large ensemble. The woodwinds (Whs., Fl.2, Rec., Cl., Tpt.) and strings (Vln., Vc.) play melodic lines with various rhythmic patterns. The piano (Pno.) provides harmonic support with a steady accompaniment. The percussion section (Djembe, Tamb., Dr.) features a complex, layered rhythmic pattern. Chords G, D, and C are indicated above the Whs. and Vln. staves. A red box with the letter 'F' is placed above the first measure.

67 **G** G G D C G D G

S. *"Danc&anc&whereveryoumaybe, Iamhdordofthedance&aidh&and I leadyou all, whereveryoumaybeand I leadyou all_inthedance&aidh&They*

Whs. To Fl.

Fl.2

Rec.

Cl. To Flag.

Tpt.

Vln.

Vc.

Pno.

Djembé

Tamb.

Dr.

71 **H** N.C.

S. *cutmedownandIleaptuphigh, Iamthelifethatwillne verne verdie. I'll livein youifyou'lllive in me, I amtheLo rdofthedance'said he!*

Djembé

Tamb.

Dr.

75 **I** G G D C G D G

S. *"Dance dance where ever you may be, I am the lord of the dance 'saihd' and I lead you all, where ever you may be and I lead you all in the dance 'saihd'.*

Fl.1

Fl.2

Rec.

Tpt.

Vln. *+ whistle & flute*

Vc.

Pno.

Djembe

Tamb.

Dr.

79 **J** Em

Fl.1

Fl.2

Rec.

Tpt.

Vln.

Vc.

Syn. Em *El. guitar stops*

Pno. Em

Djemb.

Dj.2

Tamb.

Dr.

87 **K** Em G Em G G Em

Flutes

Fl.1

Rec.

Whis.

Tpt.

Vln. *El. guitar restarts* Em G Em G G Em

Vc.

Syn. *2nd time only* Em G Em G G Em

Syn. *8vb*

Pno. *2nd time only* Em G Em G G Em

Djembe

Dj.2

Tamb.

Dr.

95 **L** Em D C Bm Bm Em

Fl.

Rec.

Whis.

Tpt.

Vln. Em D C Bm Bm Em

Vc.

Syn. Em D C Bm Bm Em

Syn. (8)

Pno.

Djembe

Dj.2

Tamb.

Dr.

103 **M** G D C G D G

S. *"Dancelancæwhere everyoumaybe, I anhdordofihdancesaid hēand I leaꝥou all, where everyoumaybeand I leaꝥou all.inhdance&aihe.*

Fl.

Fl.2

Rec.

Whis

Tpt.

Vln. *+ Flute 1*

Vc.

Syn. G D C G D G

Pno.

Djembe

Tamb.

Dr.

III

Fl. **N** G D G D G

Rec.

Whis.

Tpt.

Vln. G D G D G

Vc.

Syn. G D G D G

Syn.

Pno.

Djemb.

Tamb.

Dr.

O

A

A

E

Fl.

Fl.2

Rec.

Whis.

Tpt.

Vln.

Vc.

(All sing loudly!)

A

E

Syn.

A

A

E

Syn.

Pno.

Djembe

Tamb.

Dr.

123

D A E A

Fl.

Fl.2

Rec.

Whis.

Tpt.

Vln. D A E A

Vc.

Syn. D A E A

Syn.

Pno.

Djembe

Tamb.

Dr.